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*"Elegug Stacks" – Roger Matthews – Commended***A Monthly Insight into the activities of Stroud Camera Club****STROUD
CAMERA CLUB****Contacts >>>****Welcome to
Stroud Camera Club**

We hope you enjoy this Newsletter. If you want any help with matters relating to the club, or your photography in general, we are here to help.

Chairman: Roger Matthews

Secretary: Trish Bloodworth

Treasurer: Leslie Holmes

Competitions: Richard Atkinson

Publicity: Jenny Smith

For more information, including contact emails for all the committee please go to www.stroudcameraclub.co.uk

*"Dock's abstract" – Annie Blick
Highly Commended*

**Roger's Report**

Having missed a couple of Club Nights while touring distilleries in Scotland and indulging in visits to the theatre, it was nice to be back in the 'Chair' on Thursday. My thanks go to Scott, Trish and Annie for holding the fort while I was away and delivering two sessions on AVs and triptychs/ 'your take'. I would love to have been there, but the aged, cask strength, single malt Speyside whiskies were not to be missed!

Although Covid numbers appear to be alarmingly high (statistics can be presented in many ways, few of which tell the complete story), I remain confident that SCC Club Nights can continue without exposing members to unacceptable risk provided members remain fully vaccinated (including boosters when offered) and stay at home if symptomatic with any respiratory infection. The numbers attending Club Nights is heartening to see and helps maintain the sense of community that is essential in a thriving camera club. Unlike some other camera clubs, we have chosen not to go down the route of hybrid meetings where members can choose to attend or watch on Zoom in order not to break that sense of camaraderie that can only be achieved with shared experiences. Our hope was to host the occasional Zoom speaker from the Bowls Club, but technical difficulties coupled with exposing members to Covid risk (however slight) has resulted in a change of plan for the meeting on 11 Nov which will be a one-off Zoom-only event - apologies to those who dislike Zoom but I'm sure members who are isolating or shielding will appreciate the opportunity.

Apart from the well-attended Club Nights, I am delighted that 'Back to Basics' has returned to its core function of supporting members to acquire new skills. The small group format appears to work well for those who have attended the two events held so far and we will continue to identify topics that address members' needs - especially those new to the Club. For my part, I very much enjoyed running the print session and hope that it results in more members printing their best images. If there is something that you would like to see covered in Back to Basics, please let myself or Trish know.

Although not all members have Lightroom or Photoshop, I am a firm believer in thinking that post-production is an integral part of the image generation process and getting the best out of your photographic endeavours. Both programmes have recently launched some exciting upgrades with many features accessible on mobile devices (tablet and phone). If you do not currently post-process your images, I would encourage you to explore what is available online (LR, PS, Affinity, Luminar, Snapseed, etc.) - never has so much power been available to amateur photographers.

AND FINALLY - REMEMBER

Remember: It's the last 5% that separates the good from the great (adapted from John Paul Caponigro)

The review >>>

"In the footsteps of Shackleton" Eddy Lane ARPS DPAGB EFIAP

Eddy Lane is one of our many well-respected photographers, who is also hugely involved at regional level with the WCPF organising the Kingswood Salver and the Knightshayes Trophy. So, we knew we were in for a treat. His illustrated talk was a mine of interesting information and beautiful scenery – roughly tracing the path of the ill-fated trip of Sir Ernest Shackleton at the start of the last century from The Falklands to South Georgia and on to the Antarctic. The snippets of history that were included to “set the scene” were fascinating, and the AV shown after the break (sorry about the sound) using Frank Hurley’s actual photographs from the trip was amazing. It really is incredible to think that something that seems as long ago as that expedition was, could have been documented so well with the rudimentary camera of the time. I think we all resonated with the wish of Hurley to make sure that the film plates were saved, but what a difference we’ve seen in a hundred years – no longer heavy glass plates would need rescuing, simply just the tiny SD Cards of today!

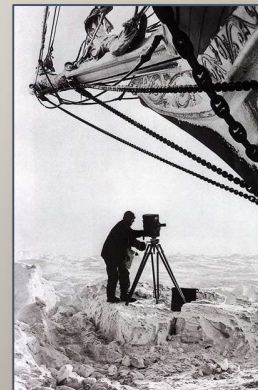
Eddy showed both his own and Pam’s photography demonstrating their love of wildlife as well as travel. They are both incredibly knowledgeable about their subjects, and if SCC members do not know their Gentoo from their Chinstrap or Adele, then they were definitely not concentrating!

A super evening that was enjoyed by over 30 SCC members on the night. You can see more of Eddy (and Pam’s) work on their website at: <https://eddyandpamlanephotozenfolio.com/>

Frank Hurley, photographer

Frank Hurley, an Australian photographer managed to record and save about 100 photographs from the stricken Antarctic expedition led by Sir Ernest Shackleton and the men of the 'Endurance' 1914 – 1917; more of the images can be seen on the website <http://ernest-shackleton.com/>

Eddy presented an emotive AV of some of these images.



*"Power to the people" – Richard Atkinson
Highly Commended*

Facebook 

Upload your images to be the “face” of Stroud Camera Club for a month.

Why don't you share some images via our Facebook group? It will be lovely to see them, and **if you would like to be the featured image**, just tag it #coverphoto and our social media secretary Jenny Smith will add it to her collection of potentials for the cover image.

If you are not yet a member, simply click the link within Facebook and answer 3 very simple questions.

For more information go to
<https://facebook.com/stroudcameraclub>

Highlights >>>

The month in review: Member nights!

At Stroud Camera Club we are fortunate to have many members who are willing to run entertaining and informative evenings. One such evening was Scott Antony's AV night. Scott presented a selection of his own AVs, which were all extremely high quality and gave us an insight into his methods as well as reasons for calling them “Photo-films” – simply put, they are photographs made into films. His beautiful speaking voice only adds to the professionalism of his films, which included a selection of the local area, his other travels and a beautifully illustrated film of individual “haiku-type” poems.

After the break Scott presented various films that had been submitted by members, these included a serene presentation from Paul Edwards, amusing travelogue from Ian Peters, Roger and his dog Izzy's Thames path walk, Richard Atkinson's Magnificent men in their flying machines and Andy Harbin's wonderful photographs in his film “Mountains and things” (understated as usual from Andy!). My own effort was unsurprisingly slightly different to the norm – but at least it was decent music!

The “Your Take” and “Triptychs” evening run by Annie and myself was well supported with many members entering some super images. Creativity was certainly shown in the various interpretations of the provided “Your Take” files. The highlights including some super composites from Rhys Owen and a surprising number of attempts at the Thames Barrier image that had been provided by Roger, with consensus being that Derrick Whitmore's version was the best.

The Triptychs were varied in both subject and presentation – many members having produced unusual ways of displaying their 3 images, rather than simply the traditional 3 in a row. Mention must go to Annie's “Being Blue”, Chris Tracey's “Soft landings”, Mick West's “Fibonacci” and Annie's selected favourite of the evening Jill Parker's “Flamingo”. It was also a treat to be able to enjoy Leslie Holmes' light painting ideas with her super creative little figures which she draws herself in Photoshop.



*"Twister" Richard Atkinson
Commended*

Meet the members: Gallery images

I have not had many members forthcoming with their “bios” for the newsletter, so this month I have taken a little journey through the Member Galleries on our website – picking out a few of our newer members to showcase here.

If you haven’t had a look at your own gallery space yet, why don’t you take a look now. It is a wonderful place to showcase some of your own work – and put up your “mug-shot” so we know who you are!

If any member is brave enough to let me have a short “bio” about their journey into photography, perhaps you could email me on secretary@stroudcameraclub.co.uk. It doesn’t have to be particularly long, just a bit about your life outside of photography, why you took up photography, what you enjoy and want to develop. I know that all the members have enjoyed getting to know their fellow photographers in this way, so please share a little bit about yourself for a future newsletter.

Dave Swinburne

Dave says he uses photography to capture images that portray the beauty of our natural environment. “Combining my love of fastpacking to move fast and light in the great outdoors and photography to portray those outdoor places with an uncluttered narrative.” This image portrays this perfectly.



“Storm approaching”

Brian Johns

Brian is a very recent joiner, and has already taken advantage of the gallery, where he lists his camera of choice as the Nikon D7500, with a variety of Nikon and Sigma lenses. His interests include Landscape, Mono, Astro, Astro landscape, Long Exposure. The image below is a stunning example of his work.

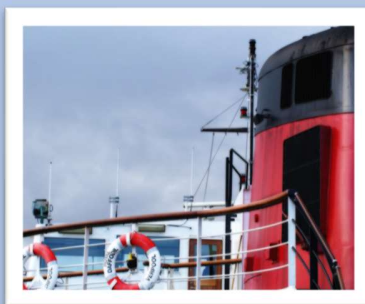


“The water bowser”

Margot Page

Margot, who famously was always “renamed” when we were using Zoom, says that she uses a Sony A7iii with various Sony lenses, and as well as photography has a varied number of other hobbies including quilting and cooking.

Her gallery includes some of her trademark monos as well as this striking image.



“Ferry across the Mersey”

Question corner>>>

Q: How do I find out about International Salons?

Those of us who enter “salons” are often asked how we know when and where to enter. There are various different formats for salons (exhibitions) and Richard Atkinson put together an excellent document in our Useful How to Guides on the club website.

A: Why don’t you take a look, and think about having a go? If you want any advice several members have a reasonable amount of experience, so just ask them: Trish, Annie, Andy, Richard A, Jeff Kirby, David Hunt, Jenny Smith and René are all regular salon entrants, all would be very happy to have a chat with you. A good starting salon is our local one, Cheltenham (known as CISP) which generally opens in January and closes in mid-April. If you are interested both prestigious Smethwick and Toronto salons close this week. But be warned, they are notoriously hard to get in to!

Snippets

ADOBE Updates

Adobe have released major updates to Photoshop and Lightroom which include new neural filters and some enhanced AI select subject and masking tools. These tools also feature in Adobe Camera RAW (ACR).

If you have a Creative Cloud subscription and haven’t yet updated take a look now. Don’t forget you can retain your previous version if you are concerned at all, and that you can also revert to a previous version should you want to at a later stage.

We have our local Photoshop guru, Ray Grace at the Club on 25th November and I am sure he will be including some of these

Let Trish know any snippets of information that you would like included in future newsletters. Contact her using email: secretary@stroudcameraclub.co.uk

Other news...

Gloucester Camera Club’s Annual Exhibition is now live online at:

<https://www.gloucestercameraclub.co.uk/exhibition2021>

This year, they have over 200 images for you to enjoy.

If you know of anything that you feel would be newsworthy relating to SCC, please let Richard/Jenny or Trish know.

Preparing for ZOOM

Our meeting on 11th November will be via ZOOM only – login codes will be sent in the bulletin the previous week. Familiarise yourself with Zoom using our document SCC Using Zoom which you can access via our website under “Club” – useful how to guides.

New Members

A very warm welcome to the following new members:

Brian Johns

Steve Harris

We look forward to getting to know you over the coming months.

Digital Image – Open 2 - Winner



“Casting on the Tweed” – Ian Peters – 1st place

Prints – Open 2 - Winner



“Cheetah” – Richard Atkinson - 1st Place

“Ask yourself: “Does this subject move me to feel, think and dream?” – Ansel Adams

2021 competitive thoughts...

Aleks never fails to impress.....

Our 2nd Open competition was well supported and expertly critiqued.

We do want to encourage Group B members to enter the competitions, as we had insufficient entries this month to validly run a separate Group A and Group B digital competition. Well done to all who took part and we look forward to seeing more of your images in the coming competitions.

Aleks Gjika was our judge for the 2nd Open competition – his style is very straightforward, and most members find it refreshing. There is plenty to learn from listening to his comments and acting upon them.

The evening was very entertaining with lots of excellent images both in print and digital format presented for Aleks to comment upon.

Aleks awarded the following places:

Prints

1st place Cheetah – Richard Atkinson

2nd place Territorial Dispute – Gerry Chance

3rd place Corridors of Power – Margot Page

Highly Commended Trish Bloodworth,

Richard Atkinson, Derrick Whitmore

Commended Roger Matthews (x2), René

Cason

Digital

1st place Casting on the Tweed – Ian Peters

2nd place Evening Light – Annie Blick

3rd place What is that – Alison Garrett

Highly Commended Annie Blick (x2),

Paul Martin

Commended Richard Atkinson, Chris

Tracey, Jeff Wilson



René Cason "Burnham Lighthouse"
Commended Digital

Jill Parker – "Pine Marten"
– "Near miss" - merit



coming up >>>

November 2021

Thu 4th Nov – Mike Martin – Shooting People

Thu 11th Nov – Ross McElvey – An Eclectic

Mix – NOTE this is via ZOOM from home only

Thu 18th Nov – Competition Night

Thu 25th Nov – Ray Grace – Photoshop Guru

Let Trish have your questions for Ray as soon as you can.

BACK TO BASICS

Mon 15th November Beginners Layers in

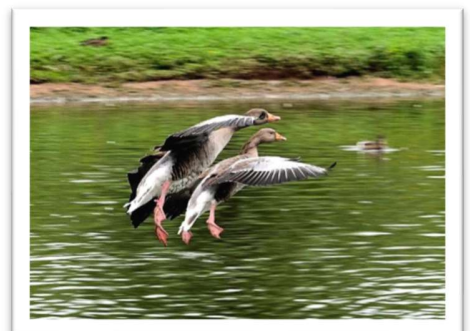
Photoshop with Trish

All spaces are currently filled, but we do have a wait list.

Next Competition

Open 3- Prints and Digital

CLOSING DATE 4th NOVEMBER



David Hamilton
"A tandem Landing"
Held back to be a near miss

INTERNATIONAL SALON NEWS

CONGRATULATIONS to the following members who have had acceptances into International Photographic Salons! This month we have seen our club members accepted throughout the world once again

Trish Bloodworth AFIAP

David Hunt (including an award)

CONGRATULATIONS

Phil Hope – runner up in the "Bells in Art" competition

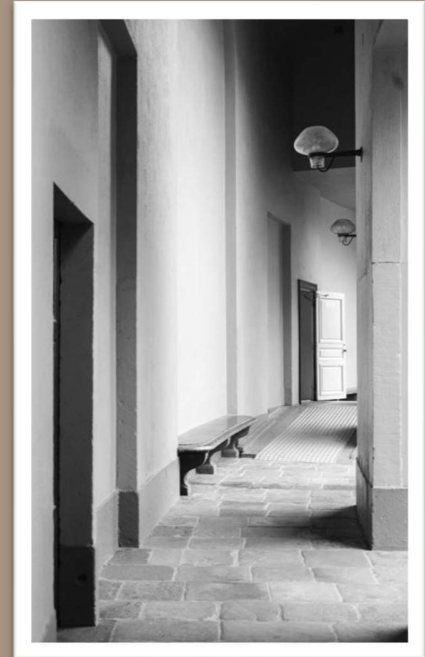
*Please send details of your acceptances or other external "wins" to secretary@stroudcameraclub.co.uk
Apologies if you are missed here – please let me know so you can be added next time.*

UPLOAD YOUR IMAGES – to your gallery and My Stroud & District competition

Award-Winning Images - Prints

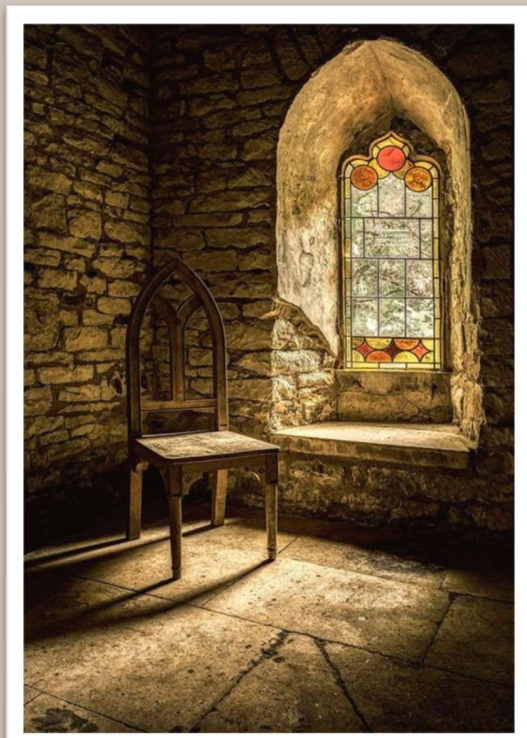


"Territorial Dispute"
Gerry Chance – 2nd Place Prints

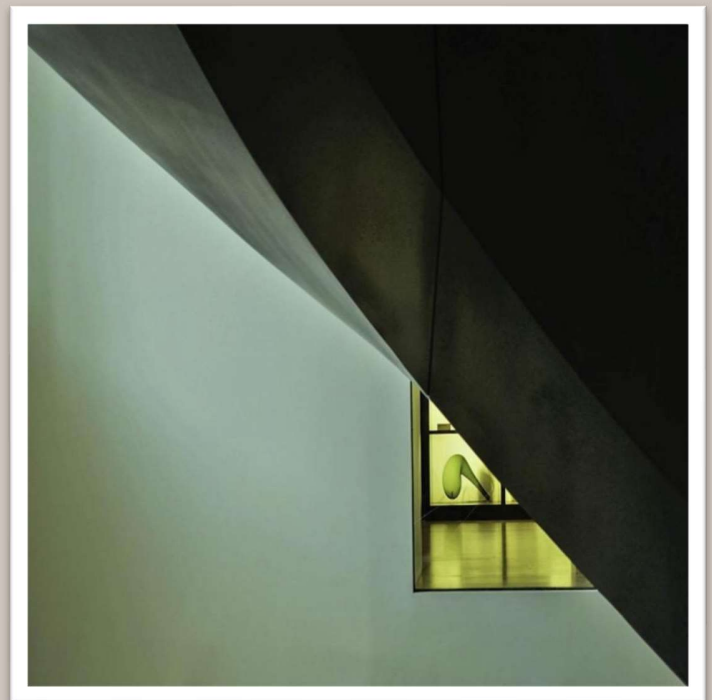


"Corridors of power"
Margot Page – 3rd Place Prints

Award winning images - Digital



2nd Place – Annie Blick – Evening Light



3rd Place – Alison Garret – What is that?

More from the Competitions

*Paul Martin – Just hanging out
Highly Commended Digital*



*Derrick Whitmore – Black and White in colour
Highly Commended Prints*



*Annie Blick – The Poultry Man
Highly Commended Digital*



See more on our website: www.stroudcameraclub.co.uk

*Trish Bloodworth AFIAP – The Gossips
Highly Commended Prints*



*Chris Tracey – Keeping the footpaths open across
Morecambe Bay
Commended Digital*



*Jeff Wilson – There's not much room here
Commended Digital*



*Andy Harbin
Rain approaching – "Near miss" – merit*

